

Western University  
Department of  
Anthropology



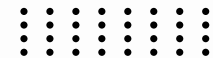
# Darnell Distinguished Lecture



in Theory, Ethnography, and Activism

## Living Archives: Palestinian Displacement in Lebanon

Diana Allan is an associate professor of Anthropology and filmmaker at McGill University. She is the cofounder of the Nakba Archive and holds a Canada Research Chair in the anthropology of living archives. Her publications include *Voices of the Nakba: A living history of Palestine* (2021) and *Refugees of the Revolution: Experiences of Palestinian Exile* (2014). She is currently a member at the Institute for Advanced Studies, Princeton.



We will be screening Dr. Allan's film, *Partition* (60 min), prior to her talk. Both events are open to the Western community.



Wednesday, April 9, 2025

Arts & Humanities 1B02

**Film Screening:** 2:00 PM

**Lecture:** 3:15 PM

Reception to follow.

No registration required for in-person attendance. Zoom registration (lecture only) available online:



**Dr. Diana Allan**  
*McGill University*

This lecture series was established by a generous donation from Dr. Regna Darnell.

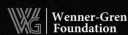


THE PAST IS NOT ANOTHER COUNTRY

تقسيم  
**PARTITION**

DIRECTED BY DIANA ALLAN

EDITING DIANA ALLAN MUSIC AMAL KAAWASH, BAHAA AL-JOMAA  
REPHOTOGRAPHY ERIN WEISGERBER, ELIAN MIKKOLA  
SOUND RECORDING HISHAM MERHI, ARIANE LORRAIN, DIANA ALLAN  
SOUND MIX JULIAN FLAVIN COLOUR CORRECTION ALEX BIJAN ZANDI



**Directed by Dr. Diana Allan**  
Department of Anthropology, McGill  
University

Partition fuses archival footage from the British occupation of Palestine with audio recorded of Palestinian refugees in Lebanon, tracing lines of continuity left by seismic displacement. Silent films gathered in imperial collections hold histories that have barely been told, and ways of colonial seeing that seep into the present; Partition uses dialectical montage and asynchronous sound to examine both. Recovering Palestinian presence through story, voice and song, unraveling colonial pasts through soundscapes of the precarious present, Partition is a meditation on what bodies remember and empires forget.

**Screening before Dr. Allan delivers the Dept. of Anthropology's Darnell Distinguished Lecture in Theory, Ethnography, and Activism**

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Sponsored by the  
Department of Anthropology,  
Western University